Six Months Aint No Sentence
2014
Jim Leftwich

Book 78

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06.18.2014

method yoke cast tapioca
verbs cut through
answering culverts "the"
flesh flown only texts
detach, corporeal
critique of the
appropriate systexm wilts
---- one devil
---- this frog
---- two pounce
---- that loud
---- not ---- not
hammer yoke cast tapioca
verbs cut through feather
hammering culverts "the"
flesh flown only feathers
detach hammers, corporeal
feathers of the
appropriate hammer wilts
---- one feather
---- this hammer
---- two feathers
---- that hammer
---- not ---- not
electromagnetism tapioca

verbs infinite other
gradient-orbit "the"
flesh trajectory particles
detach, gravitational
critique of the
proportional postulate wilts
---- one curvature
---- this attraction
---- two mediated
---- that agent
---- not ---- not

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---- this drum solar maps
---- two squirrel errors notch
---- that parenthesis homeward cult
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16-mm TV Kennel
launch parking
nomenclature "the"
flesh flown only texts
detach, swan
shoulders of the
delta whiskey summit
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fish, a personal history

nomenclature "the" 16-mm TV Kennel
fish, a personal history launch parking
lunch parking nomenclature "the"
---- that parenthesis homeward cult flesh flown only texts
16-mm TV Fennel detach, swan
---- two squirrel errors notch shoulders of the
fish, a personal history delta whiskey summit
---- this drum solar maps ---- one moon traverse wind reading
---- that moon traverse wind reading ---- this drum solar maps
---- one moon traverse wind reading ---- two squirrel errors notch
---- two drum solar maps ---- that parenthesis homeward cult
delta whiskey summit fish, a personal history
---- this squirrel errors notch hammer yoke cast tapioca
shoulders of the verbs cut through feather
appropriate hammer wilts hammering culverts "the"
detach, swan flesh flown only feathers
---- one parenthesis homeward cult detach hammers, corporeal
flesh flow only texts feathers of the

16-mm TV Fennel detach, swan
---- two squirrel errors not
ch shoulders of the ---- tha
t parenthesis hom eward cult
flesh flown only texts fish,
a personal history delta whi
skey summit lunch parking no
menclature "the" ---- this d
rum solar maps ---- one moon
traverse wind readi ng fish,

a personal history launch pa
rking nomenclature "the" 16-
mm TV Kennel ---- th at moon
traverse wind reading ---- t
his drum solar maps flesh fl
ow only texts feathers of th
e ---- one moon traverse win
d reading ---- two squi rrel
errors notch ---- one parent
hesis homeward cult detach h
ammers, corporeal ---- two d
rum solar maps ---- that par
enthesis homeward cult detac
h, swan flesh flown only fea
thers delta whiskey summit f
ish, a personal history appr
opriate hammer wilts hammeri
ng culverts "the" ---- th is
squirrel errors notch hammer
yoke cast tapioca shou lders
of the verbs cut through fea
ther swan not tha cult fish,

errors notch ---- one parented reading ---- two
squi rrelhesis homeward cult detach humm TV the
r swan not tha cult fishch shoulders of the ---
- tha, rabbit/duck "the" 16-16-mm TV Fennel det
ach, swan of the verbs cut through feamenclatur
e "the" ---- rabbit/duck ---- two squirrel erro
rs not peep soap kidney nemesis Kennel ---- the
at moon traverse wind reading ---- tt parenthes
is hom eward cult yoke cast ta pioca shou lders
dishwashing cigarette punk cocaine hammers, cor
poreal ---- two tool & die flesh flown only tex
ts fish, squirrel errors notch hammer rum solar
maps ---- one moon rum solar maps ---- that par
enthesis homeward cult detace ---- one moon tra
verse winnows sliding-glass-door with a boot, a
personal history delta which a personal history

launch pah, swan flesh flown only fealty hedger
ow only texts feathers of ththers delta whiskey
summit fish, a personal history apprskey summit
lunch parking notraverse wind readi ng fish, ra
bbit/duck "the" ---- this his drum solar maps f
lesh flopriate hammer wilts hammeringring leash

summit fish, a personal history apple
mirrors key summit lunch passportal
parking prowls nontraverse wind readi ng
fish, ra bbit/duck "the" ---- this
diversified irrational this drum solar
maps flesh flopriate dehydrated trout-tenor
hammer wilts hammeringring leash cow only
flatware brackish texts feathers of
ththers delta whiskey launch pah, swan
flesh flown only green Impala (1969)
fealty hedgehog errors notch daffodil
---- one parented reading ---- two
squi rrelhesis paragon homeward cult
detach humm TV the personal history
organism repetitiondelta which a personal
history or swan not dormer than cult
fishch shoulders of the --- verse verse
zero constancy winnows sliding-glass-door
with a boot, anenthesis homeward death-drive
cult detace ---- one moontrap maps
---- one moon blackmail mountainous
snare-drum solar maps ---- that parch
 ---- tha, castanet rabbit/duck "the"
16-16-mm TV Fennel detach, swan of
convergent, the verbs cut through
feamenclatur toes fish, squirrel quartz
errors notch diabolical hammer rum solar
we "the" ---- rabbit/duck ---- two sidestep
squirrel errors not bifurcate peep soap
kidney nemesis Kennel ---- the poreal ----
two garlic tool & die flesh bratwurst flown
only texas dishwashing infinitive cigarette

pollinate punk five-o-clock cocaine hammers,
coral hat moon traverse cannibal wind reading
---- att parenthes is hom eward cirrus
febrile cult yoke cast ta pioca shou lders

apple fish, a personal history
passportal key summit lunch
readi ng prowls nontraverse wind
this ra bbit/duck "the" ----
solar irrational this drum
trout-tenor flesh flopriate dehydrated
only wilts hammeringring leash cow
of brackish texts feathers
swan delta whiskey launch pah,
(1969) flown only green Impala
daffodil hedgehog errors notch
two one parented reading ----
cult rrelhesis paragon homeward
history humm TV the personal
personal repetitiondelta which a
cult or swan not dormer than
verse shoulders of the --- verse
sliding-glass-door constancy winnows
death-drive a boot, anenthesis homeward
maps detace ---- one moontrap
mountainous one moon blackmail
parch-drum solar maps ---- that
"the" tha, castanet rabbit/duck
of-16-mm TV Fennel detach, swan
through the verbs cut
quartz toes fish, squirrel
solar notch diabolical hammer rum
sidestep "the" ---- rabbit/duck ---- two
soap errors not bifurcate peep
---- nemesis Kennel ---- the poreal
flown garlic tool & die flesh bratwurst
cigarette texas dishwashing infinitive
hammers, punk five-o-clock cocaine
reading hat moon traverse cannibal wind
---- cirrus parenthes is hom eward
lders cult yoke cast ta pioca shou

fish, a personal key summit
prowls nontraverse ra bbit/duck ----
irrational this tenor flesh flopriate
wilts hammeringring leash brackish texts
delta whiskey launch, flown only green
hedgehog errors one parented ----
rrelhesis paragon humm TV the
repetitiondelta which or swan not dormer
shoulders of the --- glass-door constancy
drive a boot, anenthesis detace ---- one
one moon drum solar maps ----
tha, castanet 16-mm TV Fennel detach,
the verbs toes fish,
notch diabolical hammer "the" ---- rabbit/duck
---- errors not bifurcate ---- Kennel ---- the
garlic tool & die flesh texas dishwashing
punk, five-o-clock hat moon traverse cannibal
---- parenthes is hom cult yoke cast ta pioca

the verbs toes fish, ---- errors not
bifurcate ---- Kennel ---- the tha,
castanet 16-mm TV Fennel detach,
---- parenthes is hom cult yoke cast
tapioca fish, a personal key summit
prowls nontraverse ra bbit/duck
---- punk, five-o-clock hat moon
traverse cannibal irrational this
tenor flesh flopriate wilts hammeringring
leash brackish texts one moon drum solar
maps ---- notch diabolical hammer "the"
---- rabbit/duck delta whiskey launch,
flown only green hedgehog errors once
parented ---- garlic tool & die flesh
texas dishwashing drive a boot, anenthesis
detace ---- once rrelhesis paragon humm
TV the repetitiondelta which or swan not
dormer shoulders of the glass-door constancy

tenor flesh flopriate wilts leash brackish
texts one moon drum ---- parenthes is home
cult yoke maps ---- notch diabolical hammer
traverse cannibal irrational rabbit/duck
delta whiskey, tapioca fish, a personal key
dormer shoulders of the glass-door castanet
16-mm TV Fennel, flown only green hedgehog
errors bifurcate ---- Kennel ---- the, TV
the repetitiondelta which or swan prowls
nontraverse sun ra detace ---- once rrelhesis
paragon ---- punk, five-o-clock hat parented
---- garlic tool & die the verbs toes fish,
---- errors texas dishwashing drive a boot,

one moon drum ---- parenthes is home
---- notch diabolical hammer ---- texas
dishwashing drive a boot, a boot
repetitiondelta which or swan prowls
whiskey, tapioca fish, a personal
key ---- punk, five-o-clock hat
parented shoulders of the glass-door
castanet ---- tool & die the verbs
toes fish, cannibal irrational
rabbit/duck sun ra detrace ---- once
squirrel rehearsals yoke maps
TV Fennel, flown only green hedgehog
flesh flopriate wilts leash brackish
bifurcate ---- Kennel ---- the, TV

06.19.2014

cheap corner slig afternoons not
pleas clearly o pi be room sink
in night, strip club to the
fisher rest, box p for free an
actua space laundry toilets
hotel, wandering ripped windows,
ladders, doors crawl negative
pillow, narrow traffic elevators
facing the noise sleep coffee,
North Beach at night, lightbulb
hanging from the ceiling, bring
your own garbage bags, Europa

facing the noise sleep coffee, cheap
corner slig afternoons not hanging
from the ceiling, bring pleas clearly
o pi be room sink your own garbage
bags, Europa hotel, wandering ripped
windows, pillow, narrow traffic
elevators actua space laundry toilets
ladders, doors crawl negative in night,
strip club to the North Beach at night,
lightbulb fisher rest, box p for free an

ladders, doors crawl negative in
night, facing the noise sleep
coffee, cheap elevators actua space
laundry toilets bags, lightbulb fisher
rest, box p for free
an o pi be room

sink your own garbage Europa
hotel, wandering ripped strip club
to the North Beach at
night, corner slig afternoons not
hanging windows, pillow, narrow traffic
from the ceiling, bring pleas clearly

sink your own garbage Europa hotel,
ladders, doors crawl negative in
from the ceiling, bring pleas
clearly night, facing the noise
sleep wandering ripped strip club
rest, box p for free night, corner
slig afternoons not an o pi be
room to the North Beach at coffee,
cheap elevators actua space hanging
windows, pillow, narrow traffic
laundry toilets bags, lightbulb fisher

sink departures your own garbage Europa hotel,
ladders, themselves doors crawl negative in
from the fullness ceiling, bring pleas
clearly multifaceted night, facing the noise
sleep outside wandering ripped strip club
rest, written box p for free night, corner
slig found afternoons not an o pi be
room to the process North Beach at coffee,
cheap assemble elevators actua space hanging
windows, mortality pillow, narrow traffic
laundry serial toilets bags, lightbulb fisher

sink departures your own garbage
devotional Europa hotel, ladders, themselves
doors crawl no longer negative
in from the fullness ceiling,
bring permeates pleas clearly multifaceted
night, facing the persistent noise
sleep outside wandering ripped heartbreak
strip club rest, written box
p for free night, drama
corner slig found afternoons not
an heaven o house pi
head be room to the
process North Beach at coffee,
poems, cheap assemble elevators actua
remember, space adjust hanging windows,
mortality pillow, narrow traffic ferocity
laundry serial toilets bags, agitation
lightbulb fisher lightbulb fisher fisher

wrist/hand sink departures your own
garbage thumb/fingers devotional Europa
hotel, ladders, themselves palm-up doors
crawl no longer negative palm-down
in from the fullness ceiling,
rub/twitch bring permeates pleas clearly
multifaceted flick-contort night, facing
the persistent noise slide/criss-cross
sleep outside wandering ripped heartbreak
presumably continuous strip club rest,
written box flexing/contracting p
for free night, drama bending
up/down corner slight found afternoons
not rotating disembodied an heaven
o house pi manifesto demystifying
essentials head be room to the
seminal extend mechanics process North
Beach at coffee, no poems,
no cheap no assemble no elevators
no actual remember, mesmerizing space

adjust hanging windows, virtuosity/magic
mortality pillow, narrow traffic ferocity
burning approximate laundry serial toilets
bags, agitation lightbulb hand fisher
hand lightbulb fisher hand fisher

manifesto demystifying written box flexing/contracting p
an heaven for free night, drama bending
found afternoons up/down corner slight
hand lightbulb fisher not rotating disembodied
mortality pillow, narrow o house pi
bags, agitation lightbulb essentials head be room
no actual remember, seminal extend mechanics
burning approximate laundry Beach at coffee,
adjust hanging windows, no cheap no assemble
hand fisher wrist/hand sink departures your own
hand fisher garbage thumb/fingers devotional Europa
serial toilets hotel, ladders, themselves palm-up doors
traffic ferocity crawl no longer negative palm-down
virtuosity/magic in from the fullness ceiling,
mesmerizing space rub/twitch bring permeates pleas clearly
no elevators multifaceted flick-contort night, facing
no poems, the persistent noise slide/criss-cross
process North sleep outside wandering ripped heartbreak
to the presumably continuous strip club rest,

traffic ferocity crawl no
longer negative palm-down
virtuosity/magic in from
the fullness ceiling, mesmerizing
space rub/twitch bring
permeates pleas clearly no
elevators multifaceted flick-contort
night, facing serial toilets
hotel, ladders, themselves palm-up

doors hand fisher garbage
thumb/fingers devotional Europa
no poems, the persistent
noise slide/criss-cross
process North sleep outside
wandering ripped heartbreak to
the presumably continuous strip
club rest, no burning
approximate laundry Beach at
coffee, actual remember, seminal
extend mechanics bags, agitation
lightbulb essentials head be
room adjust hanging windows,
no cheap no assemble
hand fisher wrist/hand
sink departures your own
mortality pillow, narrow o
house pi manifesto demystifying
written box flexing/contracting
p an heaven for
free night, drama bending
found afternoons up/down
corner slight hand lightbulb
fisher not rotating disembodied

in from traffic fees square feet ferocity
palm-down longer October subsidized negative
crawl no romantic, utopian virtuosity/magic

clearly no the fragmentary roundtable
fullness rupture bring space rub/twitch
dynamics/dialogue ceiling, mesmerizing
permeates dissensual participatory pleas

elevators Virginians testimony multifaceted flick-contort
night, elected officials facing serial toilets
hotel, investigating the ladders, themselves palm-up

the persistent doors unemployment Iraqi hand
devotional Europa thumb/fingers dangers permanent
fisher garbage no poems, lid regime capital

heartbreak to noise Walking surroundings
exist sleep outside process Littoral
mud North slide/criss-cross wandering
intervenes territorial remote ripped

Beach at the small fraction
presumably no burning club
lucrative culprits rest,
continuous strip approximate
roadmap limits laundry

head beat coffee, let them
turtle actual bags, agitation
extend exploits a decade ago
mechanics remember, seminal
lightbulb layers of them
e s s e n t i al s

wrist/hand room 1970s-style
adjust no assemble no wool
during sensitive persona
cheap hanging windows, hand
biography, minimal thorny
obscurity-fisher, fisher

sink irritating but art-world departures your own
mortality apparent potentia pillow, narrow o
house return of guilt, anxieties, pi manifesto demystifying

written encounter automaton box
flexing/contracting p an
pseudo-shadow conversation heaven
or free shorthand for tangible
learning night, drama blending

found inclusion endorsed diaspora
afternoons up/down corner negates
problematic professist slight hand
lightbulb fisher contentious
curatorial conquest not rotating
disembodied interpersonal comforts

frequer ur stuth activity brain
exposu off the ampl sampl these
natural orange juice bones,
passag flickered somewhat over
sound, th repo resonarx soup.

likewise test pattern pristine lettuce.

between his own path
and his
thoughts against perception.

therefore chance
background and
analysis.

a well-behaved permanence,
works fit in the filths.

sensitive econo complete frequer ur
stuth activity brain riddle-enthused
contribution exposu off the ampl
sampl these futures slumped into
my eyes, natural orange juice bones,
("this could be permanent mustard!")
passag flickered somewhat over endless
starfish interjects sound, th repo
resonarx soup interrupts a small
handheld mirror, likewise test pattern
pristine lettuce, luminous saddles
barter between his own path and his
thoughts against perception, therefore
chance background and analysis, a well-
behaved permanence, works fit in the filths

Flowers of Romanticism barter between his
own path and his October 6-10 sensitive
econo complete frequer ur September 8-12
behaved permanence, works fit in the filths
Metropolis Focus stuth activity brain
riddle-enthused Style-Curse resonarx soup
interrupts a small October 1 starfish
interjects sound, th repo October 8-10
pristine lettuce, luminous saddles September
18 contribution exposu off the ampl June 3
handheld mirror, likewise test pattern
January 21 passag flickered somewhat over
endless Experimental Inroductions (1972)
September 24 thoughts against perception,
therefore April 22 ("this could be permanent
mustard!") chance background and analysis, a
well-September 26 sampl these futures slumped
into Law Design my eyes, natural orange juice bones,

fifteenth-century archaeological harmonies Flowers
of Romanticism barter between his into Law Design
my eyes, natural orange juice bones, official
bicycle kitchen philosopher January 21 passag
flickered somewhat over own path and his October
6-10 sensitive at least once uncomfortable
responbilities eat art allowed pluperfect
oppositions breach between realities and contextual
referents econo complete frequer ur September 8-12
well-September 26 sampl these futures slumped recipe
for edible intergalactic unities handheld mirror,
likewise test pattern behaved permanence, works
fit in the filths a yellowing paper, no longer
compelled cooking the subject over semiotic dangers
therefore April 22 ("this could be permanent
Metropolis Focus stuth activity brain mustard!") chance
background and analysis, an evisceration neglecting
civil propaganda escaped esoteric infection, tesseract
in aspic, theosophical cuisinescapes death-matrix of
infinitude, chicken-wire template, riddle-enthused
Style-Curse resonarx soup 18 contribution exposu off
the ampl June 3 Renaissance Uruboros iconoslasm
September 24 thoughts against perception, interrupts
a small October 1 starfish syncretic transcendence
dimensions sparse Neoplatonic sepulchre cosmopolitan
gnosis talisman marathon Gutai eruptions, Zurich
initiations, interjects sound, th repo October 8-10
endless Experimental Inroductions (1972) pristine
lettuce, luminous saddles September

lettuce, endless lettuce, lettuce, endless lettuce, lettuce, endless
lettuce, lettuce, endless lettuce, lettuce, endless lettuce, lettuce,
endless lettuce, lettuce, endless lettuce, lettuce, endless lettuce,
lettuce, endless lettuce, lettuce, endless lettuce, lettuce, endless
lettuce, lettuce, endless lettuce, lettuce, endless lettuce, lettuce,
endless lettuce, lettuce, endless lettuce, lettuce, endless lettuce,
lettuce, endless lettuce, lettuce, endless lettuce, lettuce, endless
lettuce, lettuce, endless lettuce, lettuce, endless lettuce, lettuce,
endless lettuce, lettuce, endless lettuce, lettuce, endless lettuce,

John Crouse & Jim Leftwich

ACT EIGHT THOUSAND TWO HUNDRED

compendium raggedy combat: "long calm respectful"
lesion hairspray buttocks: "privilege control polite"
blanket nosegay wicket: "lives attempted to"
a an and: "international first decades"
raging importantly aircraft: "four school born"
memory spite international: "art the in"
idiosyncratically alive championship: "they frozen ever"
contributed where fascinating: "they are forces"
countryside biography licked: "are not the"
marvelous including cylinder: "the which own"
cockpit oddest ceremoniously: "meaning for every"
bakes intersections appreciating: "about consider each."

ACT EIGHT THOUSAND TWO HUNDRED ONE

ncoe uj;so uery: "they life our"
pwmis ask many: "the in necessary"
great uj;so when: "our and living"
uery pwmis fabric: "to do the"
iepw] respect jjeje: "they something exactly"
pqm ncoe when: "purpose artificial thy"
many iepw] ask: "soul thigh salt"
ask respect uj;so: "insect response at"
airr uery great: "inject response at"
bigger off jjeje: "interject response at"
fabric pqm respect: "intersect response at"
pwmis jjeje bigger: "they beautiful and."

ACT EIGHT THOUSAND TWO HUNDRED TWO

A LOX 1/2: "rampage surface happened"
B purge C: "they egg egg"
D LOX tank: "no one knows"
E Bleed F: "hugged their ship"
G Purge H: "erupts temple mission"
I Bleed J: "they mild becomes"
K Purge L: "carnivorous chewing deposits"
3 LOX Pump: "rampage surface happened"
4 Pump 5: "chamber planet dormant"
5 Gearbox 6: "they equivalent hatch"
6 Turbine 7: "lives full tank"
7 Chamber 8: "no one knows."

ACT EIGHT THOUSAND TWO HUNDRED THREE

space the jet: "at some point"
con- young corrosive: "leaving no one"
new of green: "years later the"
etry was Pasadena: "as detailed in"
gether both Robert: "years later the"
generation proposal emerged: "its life cycle"
can breaking North: "they sacrificial egg"
dropped demolished more: "more and more"
was family the: "face springs alien"
seized He information: "they alien poems"
pre- for proposed: "years later the"
the wonder briefing: "the young eggs."

ACT EIGHT THOUSAND TWO HUNDRED FOUR

more traditional launchers: "lunch diction morals"
more taditional: "lunch diction morals lunch"
more: "lunch diction morals lunch diction"
more traditional launchers: "lunch diction morals"
more traditional: "lunch diction morals lunch"
more: "lunch diction morals lunch diction"
more traditional launchers: "lunch diction morals"
more traditional: "lunch diction morals lunch"
more: "lunch diction morals lunch diction"
more traditional launchers: "lunch diction morals"
more traditional: "lunch diction morals lunch"
more: "lunch diction morals lunch diction."

ACT EIGHT THOUSAND TWO HUNDRED FIVE

madder pokeberry hemlock: "one yet new"
cochineal: "strong core second to have"
sandalwood brazilwood: "the list of possible"
alkanet orchil: "the list of possible"
lichens: "strong core second to have"
logwood indigo fustic saffron:
tumeric "strong core second to have"
barberry: "strong core second to have"
weld safflower: "the list of possible"
camomile: "strong core second to have"
henna annatto: "the list of possible"
bloodroot: "strong core second to have."

ACT EIGHT THOUSAND TWO HUNDRED SIX

BLOR BB Be: "volumes of discussion"
BLOYR bldg drk: "they exist where"
B/dry ATC bec: "after to recall"
bd BBL Bel: "volumes they after"
bkdn B/ Ball: "discussion exist to"
B/M Blos Bind: "of where recall"
BQE bn bldo: "how are we"
BMEP BOP BR: "will they come"
B slt blw: "what about that"
BOPPD bunr BSWPH: "to point out"
brec bsg BOS: "brick bog boss"
Buck Brom bot: "they broom bot."

ACT EIGHT THOUSAND TWO HUNDRED SEVEN

submarine spitfire short: "upon powerful look"
empire flying boat: "them of existences"
mitsubishi karigane boeing: "time demonstrates infinitely"
stratoliner north american: "all unknowable first"
mustang avro lancaster: "they place almost"
hunting jet provost: "they dispatched the"
general dynamics hustler: "about the essay"
de havilland moth: "attention to what"
taylor cub grumman: "attention to that"
wildcat junkers ju87: "they also magazine"
boeing b17 junkers: "in the abyss"
f13 curtiss hydro: "to the sun."

ACT EIGHT THOUSAND TWO HUNDRED EIGHT

addressed joint session: "rain and melt"
able to adjust: "snow at risk"
satellite and manned: "winter dissipate national"
race with russia: "weather challenge park"
to an altitude: "they heavy kind"
and military trends: "rain and belt"
it is evident: "snow at brisk"
american in space: "winter dissipate rational"
interest of science: "weather challenge pork"
and predicted that: "weather challenge bark"
downrange at a: "brain and melt"
kilometers per hour: "they heavy kind."

06.20.2014

through hell swan 192 oubt patrona
du ring tho sang full larceny with
the carnival, fr eight trains more
than fifty candles, scripts of the
old time weather through hell swan
192 oubt patrona du ri ng tho sang
full larceny with the carnival, fr
eight trains more than fifty candl
es, scripts of th old time weather

full larceny with the carnival, fr through
hell swan 192 oubt patronaes, scripts of t
h old time weather du ring tho sang full l
arceny with 192 oubt patrona du ring tho s

ang the carnival, fr eight trains more eig
ht trains more than fifty candl than fifty
candles, scripts of the old time weather t
hrough hell swan old time weather th rough

ang the carnival, fr eight
trains more eighell swan f
ull larceny with the carni
val, fr through candles, s
cripts of the old time wea
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06.21.2014

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Nothing.
I promise.
I do not give a damn about Duchamp.

How are you?
Fuck off.

How are you doing?
Fuck off.

How are you? Nothing.
Fuck off. I promise.
I do not give a damn about Duchamp.

How are you doing? Nothing.
Fuck off. I promise.
I do not give a damn about Duchamp.

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Ross Priddle
14 hrs

auto gazer, sirenical, the most
inconseqential perplexities, the way
of all meat, pseudowriting, hardly
blue, pharmapricks, tempted to nothing,

LikeLike · · Share

Olchar E. Lindsann, Spencer Selby and 2 others like this.
Jim Leftwich like! share! comment! hooray! why not!?! yes! what difference could That make!?! thanks!!
14 hours ago · Like · 1
Ross Priddle useless likes, useless comments, useless hoorays, useless doubts, useless differences. Sometimes you just have to make a stand, Jimbo.
14 hours ago · Like
Jim Leftwich this uselessness is better than i had imagined
14 hours ago · Like · 1
Spencer Selby "One great thing about growing old is that nothing is going to lead to anything."

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06.22.2014

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with proposition mystical fatigue non-hierarchica

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mad pastelegaic trances open oblivion
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eelleentoom socks conflagrations of noise
Illuminations to socks smoldering anonymous
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farandoles on balconies machine toe
to toe knives wine marvellous restraints
to toe Illuminations economy corresponds
to doubt ssock-ectomy socks Illuminations
incarnation delirious spectacle autumn socks

Louis Aragon, A Wave of Dreams (1924)

We have seen then what the Surreal is about. But to really understand the concept we have to extend it; view it perhaps like the horizon which continually flees before the walker, for like the horizon this concept exists between the mind and what it knows it will never reach. Having weighed up its experience of Reality - in which it indiscriminately mixes everything that exists - the mind naturally juxtaposes what it knows of the Unreal. Only when the mind has gone beyond these two notions can it begin to envisage a wider experience, one where these other two experiences co-exist, and that is the Surreal. Surreality, the state where these concepts are fused by the mind, is the shared horizon of religion, magic, poetry, dreaming, madness, intoxication and this fluttering honeysuckle, puny little life, that you believe capable of colonizing the heavens for us.

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no suit surf fog and
a boat was the manager
invited from Monday
to lemur their early
years together, bundled
as a text in space.

as years to inverted
a nose suit boat foam
lemur together a text

no basalt suit found surf fog and
a stark boat dilapidated was the manager
invited slowly from pacing Monday
to childhood lemur alongside their early
years shoe hat together, realities bundled
as a yellow text in disquiet space.

weapons-too-tight to childhood lemur
alongside their early cardboard cavi
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06.24.2014

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apricot method over water
yolk, the sea in the sea,
since 1974, where an unknown
seawater rowboat emerges
port treasure cargo brewing
invisible layers at the
bottom of the present public.

highlow camouflaged albedo octagon the
groundhog worde bottom of the
persimmon centaur nova present
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zigzag stairwells beyond biographies, glitch
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ornaments, mouse flaged dissolve the
usual, gathering gangrene memories, verbs
opacity beat ecological economy aslant
siesta about crucible catnip poetic
catkin symptom highbrow disaster outlaw
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rowboat browbeat
treasured leisure
nor handkerchief prayers
players unsorted orts

players nor treasured rowboat
apricot verbatim perk
pork parking aerial saxophone
the unsorted handkerchief leisure

textbook wedde Bent Mountain robbed
from perspiration where thin air
required no problematic government outcome
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sanction-privation patrimony coconut, not
within controlled percentage to possess
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persimmon occast incipient emptied frames

ah yolk, oil pipeline valve, fountain
retort persimmon occast incipient
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Mountain robbed from Baghdad albedo
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required no percentage to possess
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red keystroke, tool of utopian metaphors,
proclamath deflocked coconut, not
floating youth, Ministry of Morse-Code
Catalogue, sanction-privation patrimony

06.25.2014

the birdbridge components emptier
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06.26.2014

Michael Lowy
Capitalism gives rise to independent individuals who can carry out socioeconomic functions; but when these individuals evolve into subjective individualities, exploring and developing their inner worlds and personal feelings, they enter into contradiction with a universe based on standardization and reification. And when they demand their imagination be given free play, they collide with the extreme mercantile platitude of the world produced by capitalist relations. In this respect, Romanticism represents the revolt of repressed, channeled, and deformed subjectivity and affectivity.

Adam Turl
Romanticism was, according to Löwy, the product of the contradiction between capitalism's celebration of individual personality on the one hand, and capitalism's debasement of that personality on the other. The late medieval/early capitalist intelligentsia found itself in material conflict with the utilitarian worldviews of the new ruling-class. As they were trained to see everything in terms of its qualitative value (good art, good philosophy, good ethics, good writing, etc.) the artists, poets, monks and philosophers of early capitalism bristled at how the new system valued everything by exchange. They looked back to an idealized pre-capitalist (sometimes pre-class) past. They counterposed "spiritual" and "humanistic" values against the "rational" world capitalism claimed to be. They wrote against the "Dark Satanic Mills" of industry (Blake) and celebrated the night (Novalis) — because at night industry ceased (or slowed) and the possibility of magic returned to the world.

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Jefferson Cowie,
from Stayin' Alive: The 1970s and the Last Days of the Working Class
Union busting became a sophisticated big business, with mass market seminars and crash courses, anti-union law firms that pushed workers into legal quagmires, industrial psychologists who tooled with the hearts and minds of the rank and file, consulting firms that walked employers through every step of an organizing drive in order to defeat it, and trade associations that customized each step for a particular industry. 'At one time I think the unions had it all over business in terms of grass-roots activity,' explained an official from the U.S. Chamber of Commerce. 'That is now reversed.' The AFL-CIO reported, 'Almost gone are the days of the Pinkertons, the blacklist and the yellow-dog contracts. In their place stands a man in a three-piece suit, sporting a briefcase and perhaps a Ph.D. in industrial psychology or a law degree. He is the labor relations consultant'. As a researcher for the Machinists noted after infiltrating a seminar on working union free, 'Our enemies now wear button-down collars and Brooks Brothers' clothes. Their goals are not different from those 19th century industrialists who espoused the Gospel of Wealth and gave American labor history such names as Haymarket, Homestead, and Pullman. This is not a game, it is a war and the side which attempts to play fair and follow the rules is going to end up the loser'.

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Raymond Foye, from John Wieners: A Day in the Life (1988)
The reading was held in a large sunny conference room, filled with students and video cameras. After Allen's brief introduction, John Wieners stood at the lectern and shuffled papers for an inordinate amount of time. After sufficiently mystifying his audience for fifteen minutes with obscure readings from contemporary documents, he took from his bag a battered copy of the Black Sparrow Selected Poems and read for forty minutes. He seldom recited a poem in its entirety, choosing instead to collage sections of one poem onto another, a method that resulted in juxtapositions of startling insight. He read rapidly, always prefacing each new poem or section with the page number he was reading from, while students quickly shuffled through the book, scrambling to read along silently with him.

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06.26.2014

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06.28.2014

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ot meritocracy, didactic identities roles
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membrane phenomena purely weapon/salve
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noun, addaggio, network acrobatics,
reseau planting pivotal, femur,
web-goat, reiterated atmospheric woodbine,
toile, tissue, palm-cure, brats, laciste,
reseau grid, railroad, Virginia creeper,
rille, reseau, cachette, connection,
parthenogenesis, raccordionment, lion,
rapport, relation, branchement, reseau
"standing in a lion" (connexion, deciduous)
branch, mint, creek, nightcrawler,
minnow-bucket, lien, rapport, relation,
contact, paroche, reseau, contract,
net, meiosis, chat, catgut, guttersnipe,
[snipe-hunt] filet, reseau, pie, glue,
tulle, tulip, mesh, handwritten nailles de
filet, puke due machete, reseau, nails,
rest-stop, stop-gap, "Fancy Gap" [gaping]
rets, rents, regents, regrets (none of the
above) filets, engrenage, enrage, "in ragged
garage" [backyard, detached, storage]
1979-1980: Books, magazines and clothes bought
at flea markets in Greensboro and Eureka

atmospheric double empire woodbine, noun,
addaggio, network minimal kitchen nostalgia
acrobatics, web-goat, reiterated pivotal,
culinary femur jazz, reseau planting

brats, laciste, atmospheric cachette, connection,
double empire woodbine, noun, culinary
femur jazz, reseau reseau grid,
railroad, planting acrobatics, web-goat,
Virginia creeper, reiterated pivotal, addaggio,
network toile, tissue, palm-cure,

minimal rille, reseau, kitchen nostalgia

fluorescent tubes (connexion, deciduous) atmospheric
double raccordionment, lion, empire woodbine,
noun, truism thin spectacle, rapport,
relation, culinary femur jazz, reseau
planting hollow fishcore barrel, branchement,
reseau parthenogenesis, acrobatics, web-goat,
reiterated pivotal, vacuum cleaners addaggio,
"standing in a lion" network
minimal kitchen nostalgia, tragic fact

enormous creek, nightcrawler, acrobatics, reseau,
contract, web-goat, reiterated pivotal,
endgame culinary femur contact, paroche,
jazz, reseau planting toy gorilla
addaggio, network branch, mint, minimal
minnow-bucket, lien, kitchen nostalgia
Detroit/water atmospheric double rapport,
relation, empire woodbine, noun, oversized

dime-store tulle, tulip, realism
mesh, atmospheric double catgut, guttersnipe,
empire woodbine, noun, handwritten nailles
deculinary femur stainless jazz, reseau
planting [snipe-hunt wallpaper] filet,
puzzling acrobatics, web-goat, reiterated
net, meiosis, chat, pivotal, reseau,
pie, sensuousness, glue, addaggio, network
minimal polished kitchen, awful nostalgia

erratic, exotic, (none of the
atmospheric double empire) woodbine, noun,
androgynous, dimensional, addaggio, reseau, nails,
network rets, rents, regents, regrets
minimal kitchen nostalgia penguin, capital,
culinary femur jazz, reseau rest-stop,
stop-gap, planting adorned, abandoned,
acrobatics, filet, puke due machete,
web-goat, reiterated "Fancy Gap"
[gaping] pivotal, wires, Egyptians, rags

enrage, "in ragged garage" atmospheric
double empire in Greensboro and
Eureka, woodbine, noun, culinary femur
jazz, reseau planting, 1979-1980:
[backyard, detached, storage] addaggio, network
at flea markets minimal kitchen
nostalgia, (above) filets, engrenage, Books,
magazines and clothes bought acrobatics,
web-goat, reiterated pivotal, experiential

06.29.2014

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River, cafeteria..biol .. w/lana lama lanta
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06.30.2014

This is the first known photograph.
There is little merit in this pictu
re other than that fact. It is diff
icult to interpret; the building is
on the left, a tree a third in from
the left, and a barn immediately in
front. The exposure lasted eight ho
urs, so the sun had time to move fr
om east to west, appearing to shine
on both sides of the building. This
is the first known photograph. Ther
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